



Macro Photography Workshop

October 12-14, 2018

MO Ranch, Hunt Texas



Join award-winning naturalist and photographer Brian Loflin at Mo Ranch in the very heart of the magical Texas Hill Country for a three-day intensive macro photography workshop geared to shooting in a macro studio/lab and in field settings. This advanced workshop will be packed with over 20 hours of hands-on instruction and guided shooting to help you grow your photographic abilities with new found skills, techniques and proficiency.

The historic, 500 acre Mo Ranch is located in a beautiful setting on the North Fork of the Guadalupe River. Here, habitats include: aquatic, riparian areas, grasslands, oak-juniper woodlands, and limestone hills. We will make use of all of them.

The intermediate level workshop will feature hands-on learning and demonstrations with native flora and fauna of the area and will cover many subjects including coaching on:

- ◆ Equipment for getting close
- ◆ Perfecting Exposure
- ◆ Tools to make macro work easier
- ◆ Grip and support equipment
- ◆ Backgrounds
- ◆ Wide Angle Close-Ups
- ◆ Lighting with Flash
- ◆ High Speed Flash
- ◆ Multiple Flash
- ◆ High Key and White Box
- ◆ Tank Photos
- ◆ Macro Panorama
- ◆ Infrared Triggers
- ◆ Focus Stacking / Extreme Depth of Field
- ◆ Extreme Macro
- ◆ How big is it? (Mensuration)

Tentative Schedule:

Arrival 1:00 PM on Friday, October 12; Departure at 1:00 PM on Sunday, October 14.

Cost and Payment:

Total price per person \$695.00 single occupancy.

Fifty percent (50%) of total required with booking. Balance due September 15, 2018.

Send payments through PayPal to: bkloflin@austin.rr.com.

This includes all instruction, two nights lodging, dinner Friday, three meals Saturday and breakfast & lunch on Sunday, the use of a macro studio & lab, and the Larkin Digital Computer Lab. Does not include transportation to Mo Ranch or Hunt, Texas.

Minimum of six participants; maximum of ten.

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Workshop Schedule

Friday, October 12, 2018

1:00 - 5:00 PM	Initial meeting, instruction and discussions
5:00 – 6:00 PM	Check into rooms
6:00 - 7:00 PM	Dinner, King Dining Hall
7:30 – 8:30 PM	Evening Instruction/Lab Shoot

Saturday, October 13, 2018

7:30 – 8:30 AM	Breakfast, King Dining Hall
9:00 – 12:00 PM	Morning Instruction/Field Shoot
12:00 – 1:00 PM	Lunch, King Dining Hall
1:30 – 5:30 PM	Afternoon Instruction/Shoot and image processing
6:00 – 7:00 PM	Dinner, King Dining Hall
7:30 – 9:00 PM	Instruction/Shoot / Digital lab open Insect Collecting

Sunday, October 14, 2018

7:30 – 8:30 AM	Breakfast, King Dining Hall
9:00 – 12:00 PM	Morning Instruction/Shoot Digital Lab open.
11:00 AM	Room Checkout Deadline
12:00 – 1:00 PM	Lunch, King Dining Hall
1:00 PM	Workshop concludes



Equipment to Bring*:

Digital SLR camera recommended (Or equivalent Mirrorless Camera)

Macro lens(es) and lenses from wide angle to telephoto are suggested.

Extension tubes and/or Bellows

Macro slider (Focusing rail)

Camera batteries and charger

Memory cards and Memory card reader (USB)

Dedicated Electronic flash, off camera cable, bracket and spare batteries

Sturdy Tripod

Diffuser and reflector

Knee pads, kneeling pad and/or ground cloth

Flashlight

Comfortable, sturdy shoes (no flip-flops please)

Hat

Sunscreen, Insect repellent

Water bottle / canteen

Optional tools including:

Small scissors, tweezers or forceps, bamboo shish-k-bob skewers,

Q-tips, small watercolor paintbrush, millimeter ruler, Lens cleaning kit, pencil and notebook.

*This is not a shopping list, rather a useful guide to helpful equipment. The workshop will aid in future purchase decisions.

